

CREATIVE GROUNDS

About Creative Grounds

Creative Grounds initiative is powered by a partnership between Borderless and the Washington Park Development Group. Creative Grounds is the organizing platform for community-led design activation projects at the former Anthony Overton school located in Bronzeville. These activation projects seek to reconnect the community with the school in the meantime that the site is fully redeveloped as a business, technology and design incubator. Community activations are focused on cultivating exchange and collaboration - at Overton we prioritize collective work and projects. For the past five years Overton has hosted dozens of collaborative creative projects including art and design installations, workshops, exhibitions, and more recently a mutual aid market, that reflect on the history of the school, celebrate its legacy, and introduce its renewed identity while testing new program ideas.

More about this initiative:

www.creativegrounds.org

For reference, see list and links to past programs and projects:

[Opening Closings \(2017\)](#)

[8x3: Art + Architecture \(2018\)](#)

[Process\(ing\) Transformation \(2019\)](#)

[Climate and Cultural Resilience Project \(2020\)](#)

[Frame\(works\) of Resilience \(2021\)](#)

100 Ideas for C.H.A.N.G.E.

Creative Grounds seeks to celebrate the creativity and brilliance of our community through an OPEN CALL FOR PROPOSALS for 100 Ideas for Collective C.H.A.N.G.E. (Climate, Health, Next Generation, Arts/Culture, Growth, Education) to contribute to Overton activations this Summer.

- **Programming partnerships** (workshops, dialogues, rountables, performances) to be organized and hosted during the Summer and/or Community Days.
- **Contributing to a collective exhibition** to be showcased by the end of the Summer with art/design work.

Submission Guidelines

PROGRAMMING PARTNERSHIPS

- Programming proposals are encouraged to be inspired or focused on this year's theme: Collective C.H.A.N.G.E. (Climate, Health, Next Generation, Arts/Culture, Growth, Education).
- Programming can be hosted indoors (classrooms) or outdoors spaces at Overton. Indoors programs will be limited to the 1st floor for accessibility purposes.
- All programming hosted at Overton is offered free and open to the public.
- Please specify if the proposal is for all age groups, youth or adults.
- Priority will be given to programming proposed during Community Days:
 - Saturday, July 30, 2-5pm
 - Saturday, August 27, 2-5pm
 - Saturday, September 17, 2-5pm
- Contributors can submit more than one proposal (e.g. a series of workshops, dialogues, performances, etc).

COLLECTIVE EXHIBITION

- Art and design work contributions are encouraged to be inspired or focused on this year's theme: Collective C.H.A.N.G.E. (Climate, Health, Next Generation, Arts/Culture, Growth, Education).
- Must use a maximum area of 24"x24".
- Art and design media is open: 2D graphics and 3D objects (not exceeding 24"x24"x10")
- At this moment we do not support contributions that need digital projection.
- Contributors can submit more than one proposal (e.g. a series of multiple connected pieces).

How to Apply

All proposals must be submitted through [this online application](#).

- Call for Proposals will be open between **June 5 - September 5, 2022**.
- Selected proposals will be notified at the end of each month (June 30, July 29, August 31).
- Additional information about submission shall be requested.
- Selected proposals are eligible for a small stipend for implementation / materials / production.

Questions

If you have any questions, please email with subject line "Collective C.H.A.N.G.E. Proposals" to hola@borderless-studio.com. You can also leave a voicemail at: 773-270-2195.

These two forms of communication are monitored once a week – please allow 3-5 days for response.